

## Targeting Language Proficiency Rating Oral and Written Production

Feature of Performance	Novice Low	Novice Mid	Novice High	Intermediate Low	Intermediate Mid	Intermediate High	Advanced	Advanced High	Superior
<b>Function</b> (communicative purposes)	-none	-some naming	-naming -sporadic expression of statement, question, description -formula phrases	-minimal expression of statement, question, description	-not completed successfully -incomplete -some description, questions, statement	-minimal completion of task (or partial) -does description, questions, statements -some narration	-concrete -complete as stated -clear description, narration, explanation, etc.	-embellished -abstract -general -professional -supports opinions, may hypothesize, persuades, etc.	-embellished -abstract -general -professional -supports opinions, persuades, hypothesized, etc.
<b>Content</b> (adequate and well-organized information)	-none	-telegraphic, one-word "thoughts" -extremely limited	-few complete thoughts -no organization -unclear -very limited	-limited -brief lists -not organized -little message -unclear -no connectors -repetitious	-few ideas -lists -disorganized -disjointed -unclear -circular and repetitious -incomprehensible -no connectors	-discrete sentences (lists) -minimal information -few connectors -may be partly unclear -may have some repetition -may have some organization	-appropriate -sufficient -complete -clear message -paragraph length, sustained speech -some connectedness -somewhat organized	-may have: -extensive organization -introduction -logical sequence -closure -extensive detail -exceptional linkage and transition -extended discourse	-extensive organization -introduction -logical sequence -closure -extensive detail -exceptional linkage and transition -extended discourse
<b>Vocabulary</b> (appropriate and sufficient to the level)	-a few words	-some memorized words and phrases on the most basic/common topics	-words for ten most basic topics -uses English -blanks	-some vocabulary for daily life situations -English -blanks -misformed words	-basic vocabulary -vague references (something things like that, etc.) -English -blanks -misformed words -misuse of words	-some appropriate vocabulary -vague references (something, things like that, etc.) -some misformed words -some misuse of words	-adequate -circumlocutes successfully -some regionalisms possible -most words correctly formed	-not redundant -all in target language may be/have: -elegant -professional -abstract -some low-frequency items -precise words	-varied -not redundant -all in target language -elegant -professional -abstract -some low-frequency items -precise words
<b>Grammar</b> (few errors to many)	-no sentence/ no grammar	-only in memorized sentences -extreme inaccuracy	-extensive errors -some sentences -inaccurate verbs -constant number agreement errors -constant gender errors	-extensive errors -inaccurate verbs -frequent number agreement errors -constant gender errors -some success with present tense -weak syntax	-extensive errors -confusion of preterite and imperfect -mostly present tense regardless of forms needed -many agreement errors -weak syntax	-many errors -confusion of preterite and imperfect -mostly present tense regardless of the forms needed -many agreement errors -some accurate verbs	-some errors -past, present & future (immediate) verbs handled well -fairly accurate -forms appropriate to the task -subjunctive errors	-few errors -no patterned errors -accurate	-few errors -no patterned errors -complex sentences -complex verb structure -accurate -has structures necessary for hypothesis and persuasion
<b>Comprehensibility</b> (clearly pronounced/spelled, structured, expressed)	-almost none	-very little	-little	-needs a "sympathetic" listener/reader	-needs a "sympathetic" listener/reader -much may be incomprehensible -pronunciation, spelling or mechanics errors	-needs a "sympathetic" listener/reader -some comprehension by natives -pronunciation, spelling or mechanics errors	-may have an accent -generally appropriate pronunciation, intonation, spelling, mechanics -anyone understands	-may have: -excellent pronunciation, intonation, spelling, mechanics -always understandable	-elegant pronunciation, intonation, and excellent spelling, mechanics -always understandable
<b>Socio-Cultural Fit</b> (culturally acceptable interactions or not)	-none	-none	-scant attempts at minimal politeness -minimal attention to register ( <i>tú</i> and <i>usted</i> )	-only a few basic courtesy formulas -frequent problems with register ( <i>tú</i> and <i>usted</i> ) -purely survival mode, rare tact	-lacks many courtesy formulas -often uses <i>tú</i> and <i>usted</i> inappropriately -survival mode, little tact	-minimal courtesy formulas -may use <i>tú</i> and <i>usted</i> inappropriately -makes some effort at tact	-tact -courtesy -sensitivity -generally appropriate register	-may have: -elegant courtesy formulas -target cultural references	-elegant courtesy formulas -uses target cultural references
<b>Consistency</b> (always at one level or not)	-generally no communication	-generally little communication	-generally uses memorized words and phrases -peaks into created sentences	-generally creates sentences and phrases -lapses into memorized material at times	-never leaves survival level	-peaks into next level but doesn't sustain	-sustains level with only rare lapses	-peaks into next level	-sustains level -peaks into next level
<b>Fluency</b> (flow, quantity)	-none	-none	-extreme hesitation -extreme brevity -can't sustain a conversation	-constant hesitation -extreme brevity -minimal interaction	-frequent hesitation -extreme brevity -long pauses	-hesitates intermittently -rephrases frequently -very brief -may have long pauses	-generally flows -occasional hesitation -occasional rephrasing -moderate quantity of speech for the task	-may have: -exceptional flow -exceptional detail -exceptional quantity -rare pauses	-exceptional flow -exceptional detail -exceptional quantity -rare pauses